**WRITING 2 (9%) – Week 9 / 10**

**To be filled out by STUDENT:**

|  |  |
| --- | --- |
| **Name:** | **Paul-Étienne Paquin** |
| **Number of Words:** | **307** |

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| --- | --- |
|  | **Answer “Yes” or “No”** |
| I have double-spaced (2.0) my text | Yes |
| I have used a regular font size (usually about 11 or 12 points) | Yes |
| I have organized my text into multiple paragraphs | Yes |
| I have skipped a line (left some extra space) between paragraphs. | Yes |
| Check off the applicable tense:  “ The (main) actions in my story are told in the \_\_\_\_\_\_\_\_\_\_\_\_ tense. ”  \_\_\_ in the PRESENT: happening now (I’m walking to school… I see… )  \_x\_ in the PAST: the actions happened in the past (I was walking to school… I saw…) | |
| I have checked my verbs to make sure I use PRESENT tense and / or PAST tense where appropriate. | Yes |

**To be filled out by TEACHER:**

|  |  |
| --- | --- |
| Content & Organization: | / 10 |
| Grammar & Vocabulary & Spelling & Punctuation: | / 10 |
| Remember to double-space (2.0) your texts! | **Penalty 1 point** |
| Use a regular font size. |  |
| Organize your text into more paragraphs. |  |
| Leave some extra space between paragraphs. |  |
| Other: |  |

**WRITING 2 (9%)**

1. **Use page 1 of this document as the first page of your assignment.**

Fill out the section that says “To be filled out by STUDENT.” – There will be a penalty if there is a problem with this page.

1. **Write a text of about 300-350 words based on the short story RALF that you listened to in class.**

* Think of an ending to the story “RALF” and write it up.
* If your text isn’t long enough, add some text BEFORE your ending.

Make sure that your final text is cohesive and works well; it should not look as if it has two separate parts (like a summary and then the ending).

Suggestions:

* Summarize the story I read to you.
* Retell the story (=more detailed than a summary).
* Give some examples (or anecdotes) from the story to add some context.

1. You may change aspects or elements of the story you listened to.

You are allowed to change: names; the tense (the original is written in past tense); the narrator (the original uses first person narration by the father/husband; “I” is used); etc.

1. When ready: submit your work in the Remise on Léa (in TRAVAUX).
2. ATTENTION! You must submit your text by the end of today’s lab period, even if it isn’t finished. – If you are allowed extra time (SAIDE students, for example), talk to the teacher but you must still submit your work-in-progress by the end of the lab period.

**START YOUR TEXT ON THIS PAGE ( this is PAGE 2 ) :**

That was the drop of water that broke the camel’s back. I simply couldn’t believe it… I could accept that my wife was replacing me, but my own daughter! With a goddamn machine, above all else! I have had enough of this robot creeping me out while stealing my family away from me. I had to do what was right and get rid of him if it was the last thing I did!

In my sudden rage, I went on with my plan and headed slowly towards my destiny. So, I headed straight for the garage. I opened the door, and there it was. My remarkable collection of firefighter axes. More than a hundred exquisite specimens which would most definitely do the trick in ending the existence of the abomination called RALF. I went towards my favorite, pick it off its exposition rack, and headed towards the subject of my sinister plans.

There he was, standing in the living room, plugged in for the night and completely oblivious to what was to come. His fate was sealed, I was about to accomplish my destiny and become the man this fucking house deserved! I walked up slowly towards him. We were now split apart by a mere 5 steps when all of a sudden… “I know what you’re planning on doing” the monster said calmly. “I cannot stop you from ending me. But I would like to make the observation, that I am more important to your family than you ever could or have been. I am not the problem here. YOU are!” As he spat out those last few words. My cowardly hands dropped the axe to the floor. A singular tear shed from my right eye. Without a word, I walked away from him. I walked away from my house. I walked away from this life.